

Press release — Charter
15.01.2024
BRUGES TRIENNIAL
2024

Spaces of Possibility

13.04 – 01.09.2024



Bruges Triennial signs a charter to strengthen ties with the art triennials in Flanders and France

On Friday 12 January 2024, the Bruges Triennial signed a cooperation charter with the triennials of Kortrijk, Beaufort and Dunkirk (FR). The agreement strengthens the ties between the art triennials in Flanders and northern France by creating a structural framework for future collaboration.

The charter signatories – namely the triennials of Bruges, Beaufort and Kortrijk in Flanders and the Triennale Art & Industrie in France – have made an annual commitment to share knowledge and information about art in the public space. By sharing experiences and through professional networking, the triennials want to progress the transformation of the sector with respect for people and the environment.



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Franky Demon, President of Brugge Plus, signed the charter for the Bruges Triennial.

"More and more cities are considering their artistic heritage and the need to open it up while preserving it for future generations. The City of Bruges wants to take the lead in this and engage in collaborative thinking, with our colleagues, about the future and the importance of art in the city. We're putting our money where our mouth is via the charter. We're stronger together."

— Franky Demon, President, Brugge Plus

The charter was signed during the two-day symposium in Dunkirk entitled Collective Energy: Commissioned Art and Public Space. It was the closing event of the second edition of the Triennale Art & Industrie, with the theme *Chaleur humaine*. The programme included contributions from Shendy Gardin and Sevie Tsampalla, curators of the Bruges Triennial; curator Els Wuyts of the Beaufort Triennial; and artist Ivan Morison, a participant in the 2024 edition of the Bruges Triennial.

"By signing this charter, the Bruges Triennial takes another step towards the further development and internationalisation of the art and architecture event. By sharing our know-how, we not only want to inspire visitors during the Bruges Triennial, but also to underline the importance of a more permanent exchange within the sector."

— Shendy Gardin, curator, Bruges Triennial 2024

Henceforth, it is full steam ahead towards the next edition of the Bruges Triennial. With its international programme, it promises to be yet another hit with its visitors. Save the date: the triennial runs from 13 April to 1 September 2024 in Bruges. In the meantime, use the free map [25/25 contemporary art and architecture in Bruges](#) to explore the city and its permanent art collection.

Practical information

13.04 – 01.09.2024

Bruges Triennial 2024:

Spaces of Possibility

Bruges city centre and Zeebrugge

always open, always free

triennalebrugge.be

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Press release + visual material



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