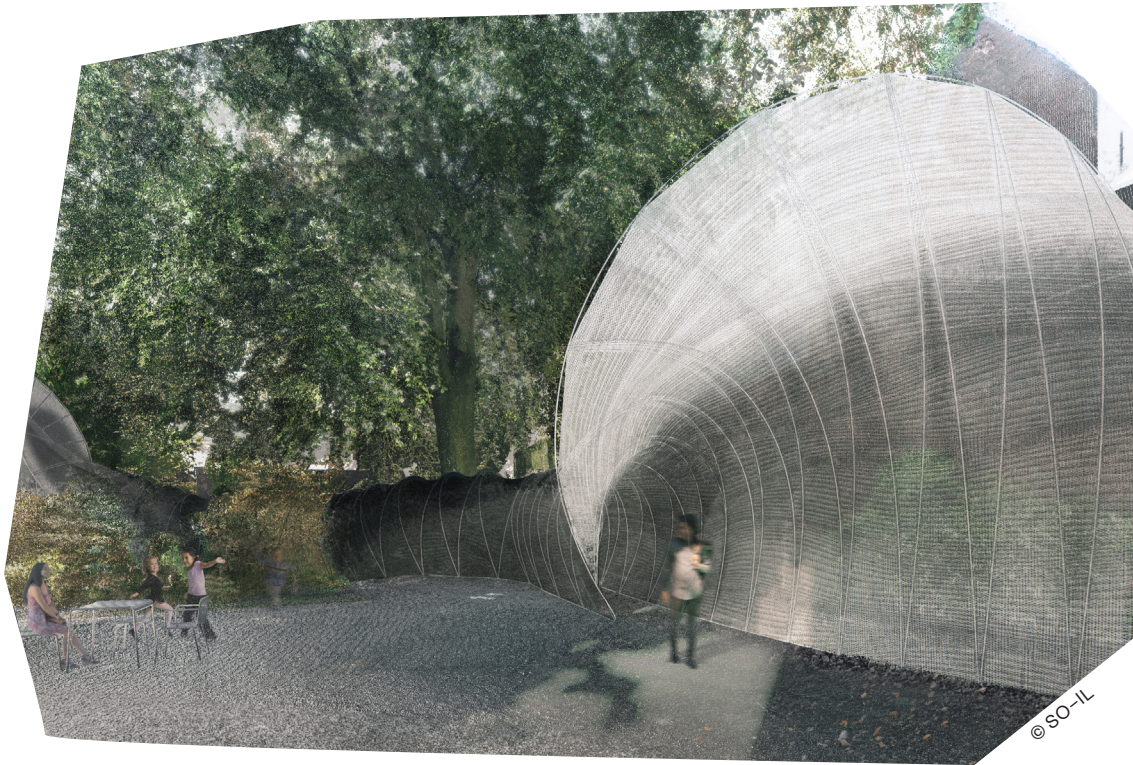


**Press release**  
**23.01.2024**  
**BRUGES TRIENNIAL**  
**2024**

# Spaces of Possibility

**13.04 – 01.09.2024**



## A new skyline for Bruges

### Bruges Triennial 2024 announces the locations for art installations

The start of the Bruges Triennial 2024 is fast approaching. Twelve contemporary art and architecture installations will soon be appearing in the historic centre of Bruges, ready for the opening on 13 April 2024. We can now proudly unveil the exact locations in which the twelve participating artists will be showing their work. Together with the curators, they went in search of hidden or little-known sites in the city centre, West Bruges and Zeebrugge, with the aim of temporarily giving them a new interpretation.

### Contemporary addition to the City Halls

Brussels-based Traumnovelle is siting an installation in the courtyard of the 13th-century City Halls. Lebanese-British artist Mona Hatoum is working in the garden of the Onzelievevrouw Psychiatric Hospital, just outside the perimeter of the ramparts, while the Swedish architecture firm Norell/Rodhe is placing an installation between Oost- en Westmeers. The latter work will transform a little-used plot into a vibrant place for discovery and encounter.





## New skyline for the city

Bruges Triennial 2024: *Spaces of Possibility* will also bring a temporary change to Bruges' skyline. From 13 April to 1 September, a fourth beacon will appear on the horizon alongside the three medieval towers. The architecture firm Bangkok Project Studio, from Thailand, is building a contemporary clock tower on the opposite side of the King Albert I Park: a wooden viewing platform that will draw attention to a neglected part of the garden. Everyone is invited to come and enjoy this little-known green space, not to mention a different view of the city.

## Artistic connection for urban districts

We are also looking forward to seeing SO-IL's work. The American architecture practice is working at the site of the former monastery of the Capuchin Friars Minor, which is near the above-mentioned park. The architects are collaborating with Dr Mariana Popescu (TU Delft) and Summum Engineering, from the Netherlands, on a high-tech fabric that will wind through the walled garden and guide visitors from one part of the city to another.



## Focus on a forgotten link road

Two installations are being sited at the St. John's Hospital site: Shingo Masuda + Katsuhisa Otsubo Architects (JP) are tackling the concept of 'space' in the walled orchard, while Belgian artist Adrien Tirtiaux is visualising – through a very literal green marker – the forgotten connection between the 12th-century hospital and the nearby 19th-century guesthouse, Huize Minnewater. The traces of the former connecting road will once again become visible thanks to his installation.

The works will start appearing on the streets from February onwards. But the key thing is to look forward to the opening because, from that point onwards, you can explore the entire event, see Bruges through different eyes and enjoy the ever-changing city.

## TRIBRU24 locations

**Iván Argote**, Speelmansrei — **Bangkok Project Studio**, opposite Koning Albert I-park by St. Godelieve's Abbey — **Mariana Castillo Deball**, Sebrechtspark — **Mona Hatoum**, garden of the Onzevrouwe psychiatric hospital, entrance via Stationslaan — **Ivan Morison**, Zeebrugge beach opposite — **Norell/Rodhe**, square in Sint-Obrechtsstraat — **Shingo Masuda + Katsuhisa Otsubo Architects**, St. John's Hospital park — **SO-IL**, garden of the Capuchin Monastery — **Studio Ossidiana**, Buiten Smedenvest — **Adrien Tirtiaux**, gatehouse, Zonnekemeers and Professor Dokter J. Sebrechtsstraat — **Traumnovelle**, courtyard of the City Halls — **Sumayya Vally**, Minnewater

## Quotes

**"Soon the first work on the skyline of Bruges will appear, an ingenious tower that will not only give a view of the different aspects of the city, but also a new view of the park. Thanks to *Spaces of Possibility*, we are getting to know Bruges better, including the places that sometimes dare to elude us today and have often more to offer."**

— Franky Demon,  
Chairman Brugge Plus

**"Bruges Triennial 2024 once again takes us to surprising corners. The 4th edition stretches from the centre to West Bruges, and the artists and curators have scoured the city for places that are worth (re)discovering. Together with everyone else, I'm looking forward to seeing the works materialise and to stepping into all these new *spaces of possibility* for the city."**

— Dirk De fauw, Mayor

**"The coming months will mark yet another celebration of Bruges as a cultural city. Both in terms of events and the urban experience, there will be plenty to explore during the Bruges Triennial 2024. It will challenge us to think about the city of today and the world of tomorrow, and we will do this at different levels and through the eyes of contemporary art."**

— Nico Blontrock, Alderman for Culture



## **ABOUT THE BRUGES TRIENNIAL 2024 SPACES OF POSSIBILITY**

*Bruges Triennial 2024: Spaces of Possibility* brings contemporary art and architecture installations to the streets of the historic city centre and Zeebrugge. It runs from 13 April to 1 September 2024. Now in its fourth edition, the Bruges Triennial is working with twelve international artists and architects to hold a mirror up to the dormant potential of the ever-changing city. It aims to challenge people into thinking collaboratively about the future of Bruges, and in broader terms, cities in general.

The Bruges Triennial has collaborated with four cultural partners with local roots for this new edition: Cultuurcentrum Brugge, De Republiek, Het Entrepot and Musea Brugge. They are jointly developing a city-wide programme with '*Spaces of Possibility*' as the leitmotiv.

## Practical information

13.04 – 01.09.2024

**Bruges Triennial 2024:**

***Spaces of Possibility***

Bruges city centre and Zeebrugge

always open, always free

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**Press release + visual material**



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