

## About Spaces of Possibility

From 13 April to 1 September, *Bruges Triennial: Spaces of Possibility*, explores the latent potential of the city. How can a UNESCO World Heritage Site, where preservation is central, deal with concepts such as change and sustainability, and how can contemporary art and architecture create a new framework for these processes?

Twelve international artists and architects take a close look at the morphology of Bruges, map out its lacunae and are redefining – if only temporarily – some of the city's un(der) used or scarcely noticed locations. With their artistic interventions and large-scale installations, they connect urban districts, demonstrate new forms of use and search for beauty in typically overlooked places.

The works – primarily around the city centre and West-Bruges and one in Zeebrugge – address its history, its rich patrimony and create new social, societal and ecological narratives that can initiate further sustainable transformation – not only for Bruges, but also for cities worldwide.

*Bruges Triennial 2024: Spaces of Possibility* is an invitation to leave the familiar terrain, find inspiration and be amazed at how things can be done. An exercise in imagination; a glimpse of what Bruges, and cities in general, can be, both today and in the future.

Curators: Shendy Gardin and Sevie Tsampalla

## Our partners

Bruges Triennial is collaborating with four partners:

- **Cultuurcentrum Brugge**
- **De Republiek | Dertien12**
- **Het Entrepot**
- **Musea Brugge**

They have produced a citywide programme with *Spaces of Possibility* as a common thread.

## Events

In addition to the installations in the public domain, *Spaces of Possibility* is accompanied by an original programme of events.

Discover the full programme at [trienalebrugge.be](https://trienalebrugge.be)

## Memory as a building

Cultuurcentrum Brugge

Six artists are showing new work in the historic Porter's Lodge: Pierre Goetinck, Lisa Ijeoma, Joke Raes, Jasper Rigole, Ria Verhaeghe and Willy Vynck. Ideas about collecting, archiving and preservation are linked to personal, social or art historical themes.

14.04 – 11.08.2024  
Zwerfmuurte, Porter's Lodge  
Kraanrei 19  
Monday – Sunday, 13:00 – 17:00

[ccbrugge.be](https://ccbrugge.be)

## At Rise Of Curtain

Het Entrepot

With *At Rise Of Curtain*, the Bruges video artist Brecht Vanhoutte presents a versatile project that interweaves various art forms, including theatre, dance, performance, audio-visual and visual art. From a place in transformation, the project explores themes such as creativity, identity and mental health, whilst also investigating the impact of audience engagement and the blurring of reality and fiction.

14.04 – 01.09.2024  
De Bond, Buiten Smedenvest 1

[hetentrepot.be](https://hetentrepot.be)

## We wake the city

De Republiek | Dertien12

De Republiek and Architectuuratelier Dertien12 are firing the imagination with *We wake the city*. It includes a special edition of *Brieven aan de Stad* (Letters to the City) and an urban expedition. Take the same short walk with four different guides: a local resident, an artist, an architect and a biologist.

03.05 – 04.05.2024  
Bruges city centre

[republiekbrugge.be](https://republiekbrugge.be)

## Rebel Garden

Musea Brugge

Musea Brugge presents the most urgent art exhibition of the moment: *Rebel Garden*. What is man's impact on nature, and how does it affect our environment? The ambitious exhibition breaks out of traditional museum walls and occupies no fewer than three museum sites. Old and contemporary art take a close look at the tumultuous relationship between man and nature and highlight the painful wound that is climate crisis.

13.04 – 01.09.2024  
Groeningemuseum, Gruuthusemuseum and St John's Hospital Museum  
Tuesday to Sunday, 09:30 – 17:00  
Admission charge, tickets via [museabrugge.be](https://museabrugge.be)

[museabrugge.be](https://museabrugge.be)

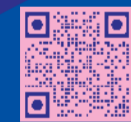
## How to reach us

### Via train, (shuttle)bus or bicycle taxi?

Bruges Triennial 2024 is easily reached via public transport.

If you travel by car, you can use one of the car parks outside the centre.

Plan your visit via [visitbruges.be/en/plan-your-visit](https://visitbruges.be/en/plan-your-visit)



## Accessibility

Bruges Triennial is fully committed to accessibility. We provide directions, audio guides and guided tours for people with visual or hearing impairments. Assistance dogs are allowed everywhere.

Learn more about accessibility at [trienalebrugge.be](https://trienalebrugge.be) or at the central info point (In&Uit, 't Zand 34).

## For the little detective

We've collaborated with Mastiek to produce a free 'art chatterbox' and children's audio tour (6 to 12 years). In addition to tours for schools, we also have an inspiration-packed folder for teachers.

### Art Chatterbox

Explore the installations in a playful way with the origami 'art chatterbox'. It's fun to fold! Ask each other questions and work together to complete the tasks. The art chatterboxes are free for children aged 6 to 12 years.

### Audio tour

Download the free audio tour that covers a range of installations. Filled with invented stories, imaginative interpretations and hidden voices, it will fire the imagination! Available in July as part of 'Fly's Treasures'.

### Schools

An inspiration-packed folder for teachers contains information about the twelve artists and architects, plus plenty of tips and art-related assignments.

More info via [trienalebrugge.be](https://trienalebrugge.be)

## Your visit

### Individual

Start your visit with this city map or download the free app from Visit Bruges.

### Guided tours

Individuals and small groups are welcome to join a tour.

- Starting point: Historium, Markt 1
- Price: € 12.50 p.p., free for children aged 11 years and under
- Duration: 2 hours

### With the class or family

Visit the Bruges Triennial with a guide. What are your dreams for the city's future? Ask questions, look at things differently and give your own meaning to what you see.

- Starting point: Central info point – In&Uit, 't Zand 34
- Price: € 80
- Duration: 2 hours

### As a group

Discover the story behind TRIBRU24 with your association, friends or colleagues. A guide will lead the way, either on foot or by bike.

- Starting point: Central info point – In&Uit, 't Zand 34
- Price: € 100 per 16 participants
- Duration: 2 hours

Info and reservations via [trienalebrugge.be](https://trienalebrugge.be)

TRIENALE  
BRUGGE

City Map EN

# Spaces of Possibility

13.04 – 01.09.2024

#TRIBRU24

[trienalebrugge.be](https://trienalebrugge.be)

## Practical

13.04 – 01.09.2024

In Bruges city centre and Zeebrugge  
Always open, always free

### Info points

Full details available at the following locations:

- Central info point (In&Uit, 't Zand 34)
  - Market Square (Historium, Markt 1)
  - Bruges Station
- Daily, 10:00 – 17:00

### Contact us by phone or email

[info@trienalebrugge.be](mailto:info@trienalebrugge.be)

+32 78 15 20 20

Monday to Friday, 14:00 – 17:00  
(excluding public holidays)

### Find the most up-to-date information at

[trienalebrugge.be](https://trienalebrugge.be)

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#TRIBRU24 #spacesofpossibility







Scale  
1:15.000  
0 150m 300m

**1 Iván Argote (CO)**  
**Who?**

A pair of bronze boots stands on Speelmansrei. They seem to be resting or walking leisurely on the surface of the water. As if they belong to a larger sculpture: has it been dismantled or is it still under construction?

As suggested by the title, *Who?* is a work that invites us to speculate on the subject of this sculptural installation. The work can be seen as a monument in doubt. Incomplete and devoid of identity, it raises multiple questions. The patina and historical appearance of the boots would suggest that they have been here a long time. Who do the boots belong to, and what is the story behind this presence-absence? Beyond the question of identity, the work challenges us to think about who has the right to be represented in the public space. Who is visible? Who has a voice? And who is qualified to write these urban narratives?

Speelmansrei

**2 Bangkok Project Studio (TH)**  
**The tower of balance**

A visit to the 13th-century Belfry inspired Boonserm Premthada of Thailand's Bangkok Project Studio to build *The tower of balance*, an 18-metre-high contemporary bell tower with three wooden platforms. It marks and lends meaning to this little-known stretch of greenery.

The pine structure on the opposite side of King Albert I Park is aligned with Bruges' three iconic medieval towers: St Salvator's Cathedral, the Church of Our Lady and the Belfry. By playing with transparency, form and matter, *The tower of balance* is a modern-day counterpoint to these stone edifices.

At the centre of the work, supported by two rough tree trunks, is a bronze bell. Through this object, the architect has not only captured 'the sound of Bruges' but also hauled the instrument out of its ivory tower. It can even be rung.

If you don't like heights but want to peek inside another site in the throes of transformation, step through the historic garden gate. It has been specially opened for the Bruges Triennale and leads to St. Godelieve's Abbey.

Opposite King Albert I Park  
Open 10:00 – 18:00

**3 Mariana Castillo Deball (MX)**  
**Firesong for the bees, a tree of clay**

Mariana Castillo Deball has created an architectural, sculptural installation entitled *Firesong for the bees, a tree of clay*. It combines a colony of bees with the history of beehives. The stacked, ceramic columns feature an array of surprising forms. A wooden platform at the top houses three wooden hives. The artwork references the archaeology of beekeeping: the ceramics allude to the traditional hives that were common until 1852, when wooden versions were introduced. The early hives were often decorated with unique elements that reflected the owner's cultural beliefs or character.

*Firesong for the bees, a tree of clay* brings together ceramic beehives from different historical and geographical contexts. In so doing, the artwork functions as a 'repository' that repollinates the city with forgotten iconographies, technologies and architectures linked to beekeeping. The work invites us to think about the silent disappearance of artefacts into obsolescence and the human-driven processes that drive entire species to extinction.

Castillo Deball has collaborated with Biesous in the bee-friendly city of Bruges. Two young, local beekeepers are caring for the bees. The hives and sections of the artwork will be donated to the city's beekeepers at the close of Bruges Triennial 2024.

Sebrechts Park  
Open 10:00 – 18:00

**4 Mona Hatoum (LB | UK)**  
**Full Swing**

*Full Swing* by Mona Hatoum invites you to swing in a narrow underground passage that has been excavated from the garden of the Onzelleevrouw Psychiatric Hospital.

In the middle of the structure, a swing dangles invitingly from a metal beam. The descent into this narrow cell demands caution and concentration. It can also feel uncomfortable. Only one person at a time can use the swing. *Full Swing* makes you feel what it's like to be trapped. It confronts the audience with sensations of instability and displacement. The body becomes a measure of possibilities, suspended in a space replete with tension, oscillating between restriction and movement, discomfort and joy, darkness and light, imprisonment and freedom.

The work is an extension of Mona Hatoum's long-standing interest in systems of discipline and control, as represented in the architecture of detention and imprisonment.

Garden PZ Onzelleevrouw  
Open 10:00 – 18:00

Max. 1

**5 Ivan Morison (UK)**  
**Star of the Sea**

Conceived specifically for the beach of Zeebrugge, *Star of the Sea* attracts attention from afar with its voluminous, concrete structure and curious chimneys. With its cylindrical tubes, triangular inspection chambers and modular parts, the work echoes architectural structures typical of the coast: a bunker, a pavilion or even a sandcastle. *Star of the Sea* opens possibilities for subtle and spontaneous connections. It invites passers-by to enter, to explore and appropriate its different spaces.

Inside, one may experience interplays of light and shadow and sense specific sounds and smells. The varied landscape of Zeebrugge can be viewed through the openings. The work will gradually transform through its constant interaction with the elements while on display in Zeebrugge. The concrete temple – surrounded by sand – reflects time and impermanence. *Star of the Sea* as a barometer for change.

In co-production with Beaufort24

Zeebrugge beach



**6 Norell/Rodhe (SE)**  
**Raamland**

Norell/Rodhe's *Raamland*, situated between Oostmeers and Westmeers, takes the form of a new community garden. The Swedish architecture firm has redeveloped the square in Sint-Obrechtsstraat and transformed it into an exciting and inspirational meeting place.

The installation's name alludes to the history of De Meers, a marshy urban area that remained uninhabitable until the 17th century. As a result, it was mainly used as a ground on which to locate the wooden frames, or *raamen*, on which Flemish cloth was hung to dry.

Daniel Norell and Einar Rodhe have introduced a new and contemporary framework for the site, which they have constructed from a mix of standard components and unique finds. The project is largely constructed from second-hand materials.

*Raamland* is a testing ground for (re)evaluation and an investigation into how we can deal with material flows differently in the future. It approaches architecture as a living organism, as something that gradually changes shape, together with its wider environment: the city.

Square Sint-Obrechtsstraat  
Open 10:00 – 18:00

**7 Shingo Masuda + Katsuhisa Otsubo Architects (JP)**  
**empty drop**

Inspired by the density of Bruges' street plan, Shingo Masuda and Katsuhisa Otsubo have constructed a new, open 'place' for the city in St John's Hospital Park. Their geometric, brick-built sculpture subtracts ground from the historical orchard while also lending it structure. Here, the architects play with the concept of 'free' or undefined space and its absence in the city's geography, where every corner is well-defined.

Departing from the question "Is it truly necessary?", the Japanese firm examines the concept of space. Should architects keep adding to what already exists, or can they think differently about architecture and its place in the world?

Using a familiar local material – brick – and the city's colour palette, Shingo Masuda + Katsuhisa Otsubo Architects have created a new abode that transcends the seasons.

The work contrasts with the functional city and creates a place where people can gather, for encounters and losing oneself. *empty drop*: a celebration of emptiness in the busy pattern of Bruges.

St. John's Hospital park

**8 SO-IL (US)**  
**Common Thread**

SO-IL has created *Common Thread* for the garden of the former Capuchin monastery. Together with Dr Mariana Popescu (TU Delft) and Summum Engineering, the architects have developed a fabric that spans two neighbourhoods and creates a new urban connection.

Inspired by Bruges' history as a centre for lacemaking, the US architecture firm uses weaving as a social, economic and formal binding agent.

*Common Thread* meanders like a curved line through the enclosed green space and accentuates new corners of the garden at every turn, slowly revealing the site to the public. The high-tech membrane consists of 3D printed elements, tubes and textile segments made from recycled PET bottles.

The fabric skin, machine-woven at Delft University of Technology, plays with black-and-white plain weave patterns, creating a play of light and shadow, transparency and opacity, in the process.

Owned by the religious order of the Friars Minor Capuchin until 2020, the site is being opened to the public for the first time for this installation.

Garden Capuchin Monastery  
Open 10:00 – 18:00



**9 Studio Ossidiana (NL)**  
**Earthsea Pavilion**

Studio Ossidiana has placed *Earthsea Pavilion*, a cylindrical installation that connects land and sea, history and nature, in the courtyard of the 15th-century city palace, Hof Bladelin.

Mixed into the construction are plants and flowers (in seed form) that – like the material layers themselves – will transform over time. As a result, the work will change during the spring and summer months of the Bruges Triennial 2024.

*Earthsea Pavilion* occupies a site that breathes history: Hof Bladelin, a building whose story dates back to the year 1435. The site not only symbolises the growth and prosperity of Bruges in the Golden Age, but also the topical issues that arise in a UNESCO World Heritage context: how do we ensure that historic buildings do not become ghosts of the past and retain their contemporary relevance?

Hof Bladelin  
Open 10:00 – 18:00

**10 Adrien Tirtiaux (BE)**  
**Under the Carpet**

*Under the Carpet* is a three-part artwork that invites you to rediscover the disused link road between St John's Hospital and the Minnewater Clinic.

Like an archaeologist of modernity, Tirtiaux has unearthed two fragments of the original link road between the healthcare facilities. The route has been hidden for decades beneath a thick, green carpet of moss and foliage. At the start of the old road, a broad tongue of moss and vegetation rolls out from the Gatehouse. It adds wildness to the strange, late Neo-Gothic structure. Along the Wevershof side, another part of the original road can be seen via an ingenious mirrored ceiling. If you follow Wevershof all the way to the end, you can walk over a second fragment. Finally, an undulating viewing platform on the pavement of Prof. Dr J. Sebrechtsstraat affords a view from above. A walk between the three sculptural interventions – in what is now a residual space – invites viewers and passers-by to reconstruct the newly exposed infrastructure.

Gatehouse Zonnekemeers & Professor Dokter J. Sebrechtsstraat

**11 Traumnovelle (BE)**  
**The Joyful Apocalypse**

With *The Joyful Apocalypse*, the Brussels architecture firm Traumnovelle is redefining the 13th-century courtyard of the Stadshallen [City Halls]. The installation is made from industrial materials such as scaffolding and aluminium panels, as well as silver curtains. This 9-metre-high structure follows the contours of the courtyard and reflects the historic surroundings. *The Joyful Apocalypse* elevates the square into a temporary stage and turns the casual passer-by into a dynamic extra. Visitors are invited to meander through the three-level structure and observe the action from above and below. Open-air performances, presentations and concerts – some planned, others spontaneous – will find a place both on and around the installation. Who is the user? Who is the viewer, and who is the actor? A work about looking and being looked at.

*The Joyful Apocalypse* reflects on the past but, above all, is an incentive to make better use of this area in the future, for Bruges and all who live and move through the city.

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Courtyard City Halls  
Open 10:00 – 20:00

Max. 100

**12 Sumayya Vally (ZA)**  
**Grains of Paradise**

*Grains of Paradise* by Sumayya Vally is inspired by Bruges' rich commercial history. The city flourished as a major trading centre in the 14th and 15th centuries. Traces of this mercantile past can be found throughout the city, even today.

*Grains of Paradise* comprises a series of blackened pirogues that are moored at the Minnewater Bridge. Together, they form a communal platform for exchange and trade that references both the past and present, north and south.

The boats are filled with fresh plants and herbs, including melegueta pepper, or *Aframomum legueta*, a less well-known spice imported in bulk from the Gulf of Guinea. It acquired the local nickname *paradijskorrel*, meaning 'grain of paradise', thanks to its unique flavour and medicinal properties. *Grains of Paradise* is an invitation to transcend the Western point of view, and to think critically, open-mindedly and beyond national borders.

Minnewater Bridge

Read all about the artists, architects and installations at [triennalebrugge.be](http://triennalebrugge.be)